

ONYE AND THE MESSENGERS

Stage Input Requirements

Onye (Stage Center, Front)

- Vocals: (1) Wireless headset (preferred) or vocal mic + stand
- Percussion: (4) Instrument mics + stands for African drums on stands
- Talking Drum: (1) Instrument mic + stand on stage left
- Djembe Drum: (1) Instrument mic + stand on stage left
- Timbales: (1) Instrument mic + stand on stage right

Acoustic/Electronic Drum Set (Stage Center, Back)

- (1) Instrument mic for acoustic snare drum
- (2) Instrument overhead mics for acoustic crash and ride cymbals
- (2) 1/4" direct outputs (from electronic sound module)

Horns (Stage Right, Front)

- (3) Instrument mics + stands (saxophone + saxophone + trombone)

Steel Pan Drum (Stage Right, Middle)

- (1) Instrument mic + stand

Guitar (Stage Right, Back)

- (1) Instrument mic + stand (for amplifier)
- (1) Vocal mic + stand

Bass (Stage Left, Back)

- (1) XLR output (from amp)
- (1) Vocal mic + stand

Keyboard (Stage Left, Front)

- (2) DI boxes supporting 1/4" input (from keyboard) and XLR output
 - OR (1) DI box supporting 2 1/4" stereo inputs and 2 XLR stereo outputs
- (1) Vocal mic + stand

Thank You!